



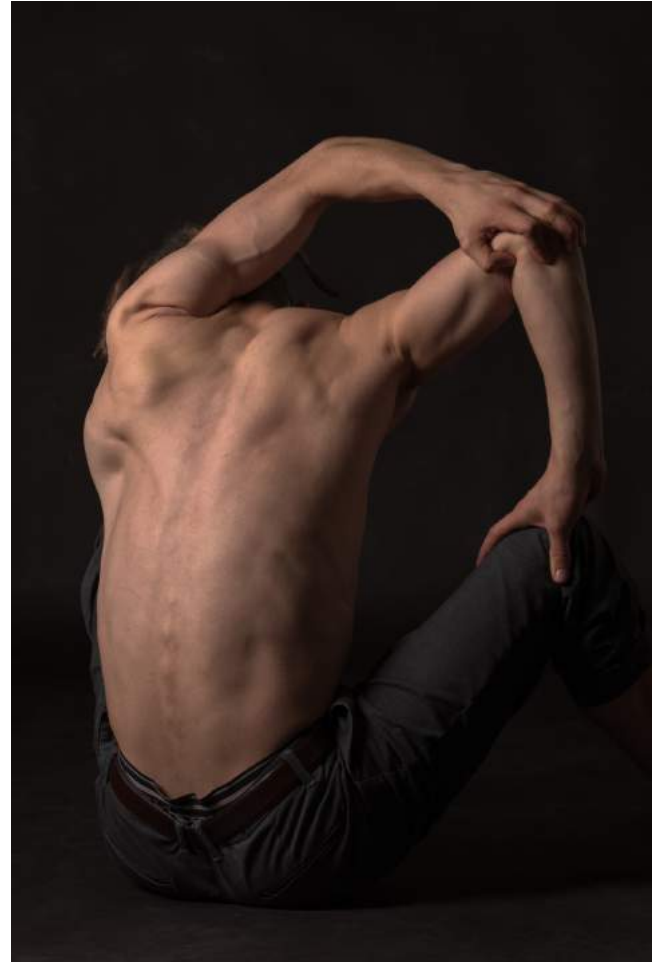
ALOÏS LECLET / *CIE BÊTA*

Emerging digital and movement artist

PORTFOLIO

némo
biennale internationale
des arts numériques
de la Région Île-de-France

!POC
SCÈNE ARTISTIQUE ALFORTVII



BIOGRAPHY

Emerging digital and movement artist

Born in 1996, Aloïs LECLET trained in computer development during his higher education studies. He joined 42 a school with innovative teaching methods and discovered entrepreneurship at HEC, where he attended the e-commerce academy and the Digital Entrepreneurship Certificate program. After some experience as a freelance developer and startup, he chose to explore the artistic path of dance. In parallel with his studies, he trained in breakdance, then contemporary dance and finally circus techniques. His curiosity led him to work as a performer for a variety of companies: Cirrus Dance Company, compagnie des hommes qui portent et des femmes qui tiennent, Théâtre du corps Pietragalla-Derouault. Nourished by these technical and artistic experiences, he chose to explore his own avenues of work around the visual arts, movement and digital technology as artistic director of Cie Bêta.



ALOÏS LECLET

07 82 06 77 09

contact@aloisleclet.fr

<https://ciebeta.fr>





LE ROI EST MORT

2023

Artificial intelligence, contemporary dance, circus acrobatics, floorwork

Contemporary dance creation

7 performers

40 minutes

"We are nothing more than algorithms, our bodies and our feelings. For historian Yuval Noah Harari, this is the new dogma driven by the rise of artificial intelligence. A universal revolution that is already beginning to transform Man, right down to his perceptions and desires. For better or for worse..." The King is Dead Le roi est mort is intended to be an experience for the audience & the interpreter, who together will discover in real time the choreography conceived by Artificial Intelligence. A data-driven illustration, this project is designed to show the capabilities and limits of AI in a field as human as the art of choreography. An opportunity to question our so-called singularity...



REALITÉS

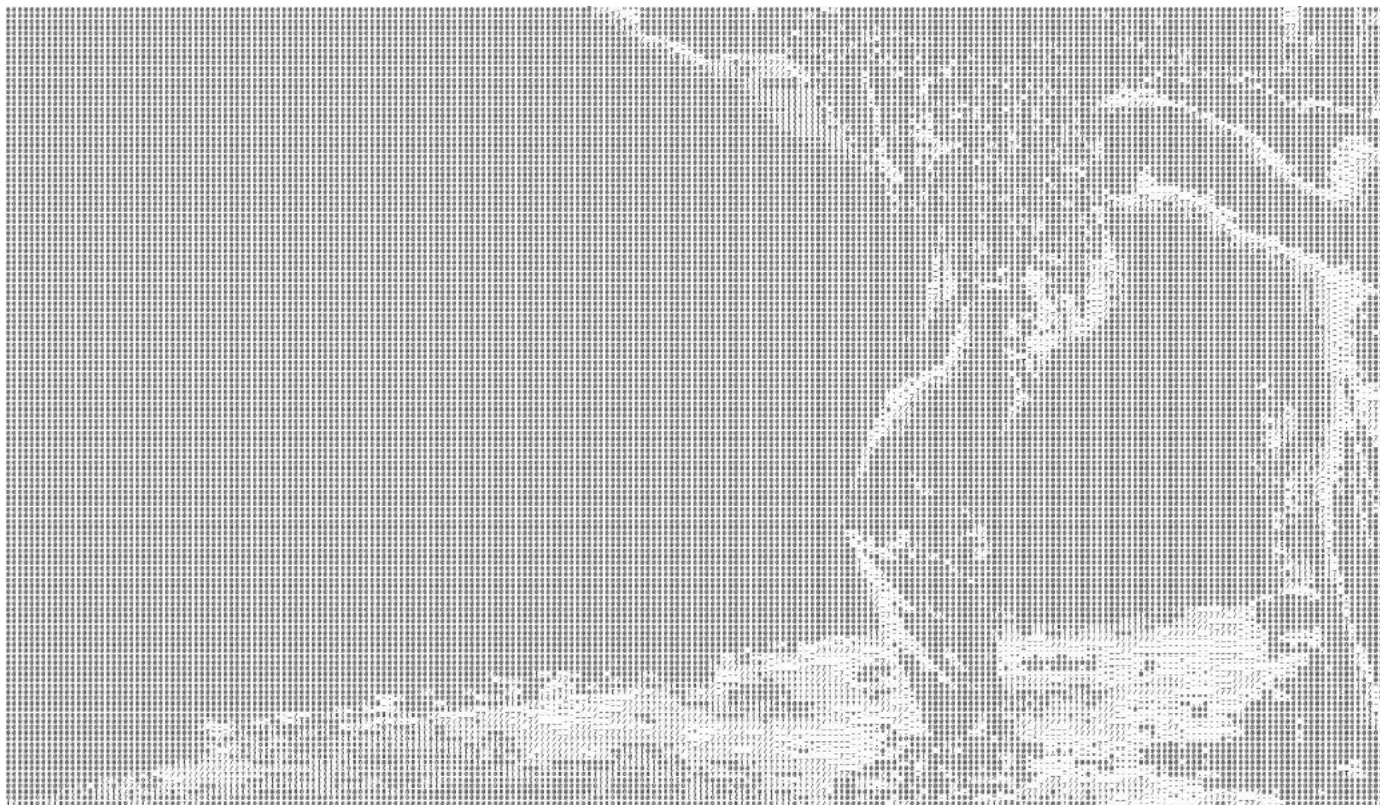
2022

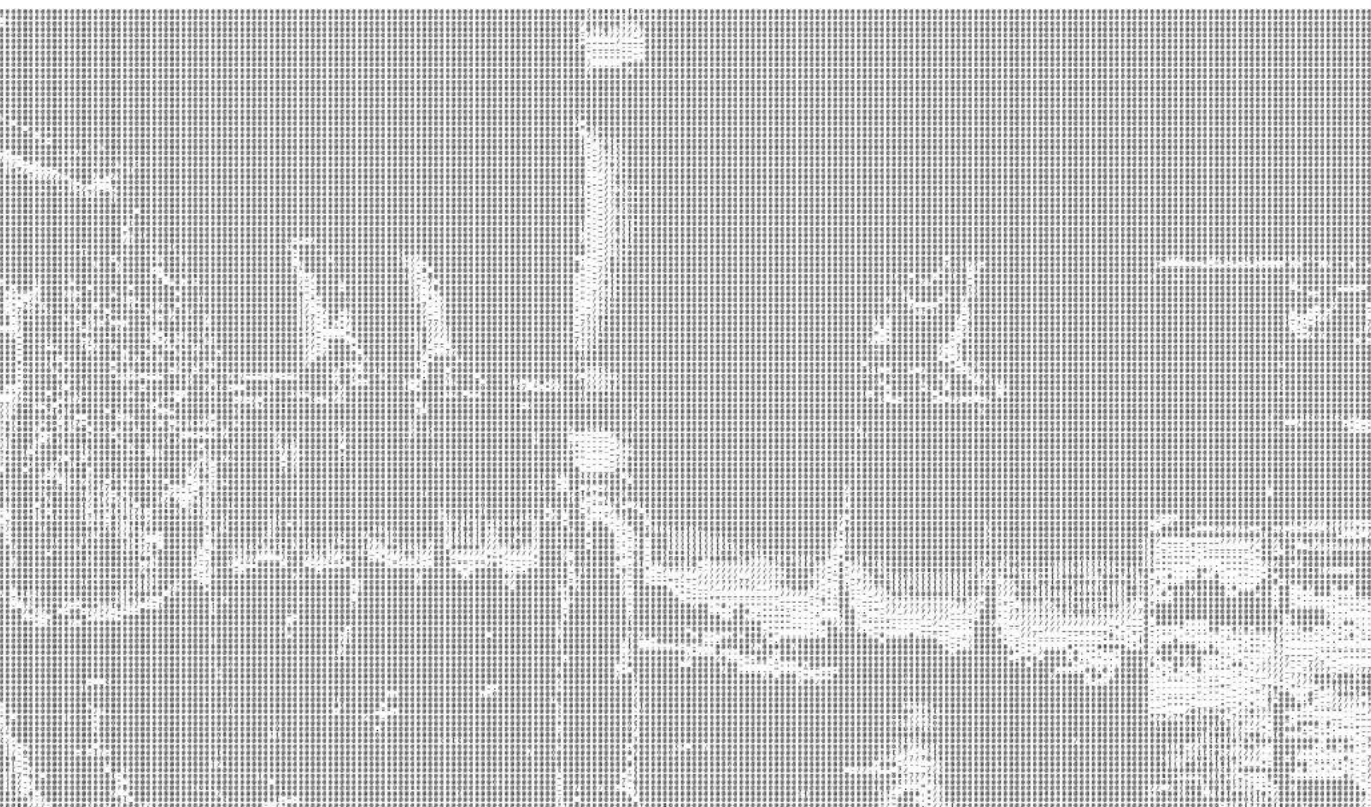
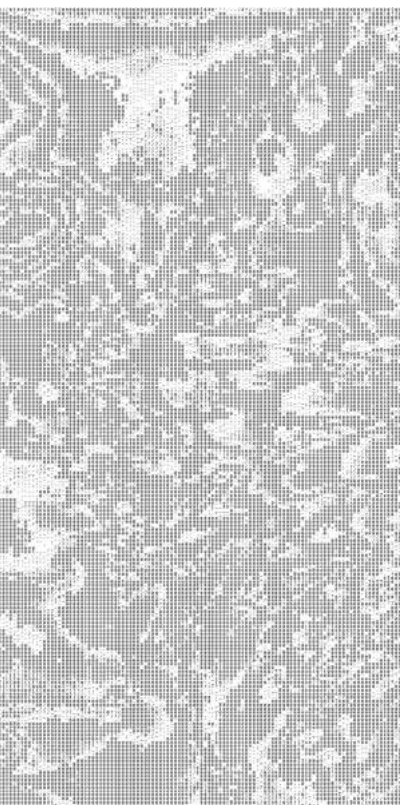
Series of digital visual creations

Dance, Photography, algorithm

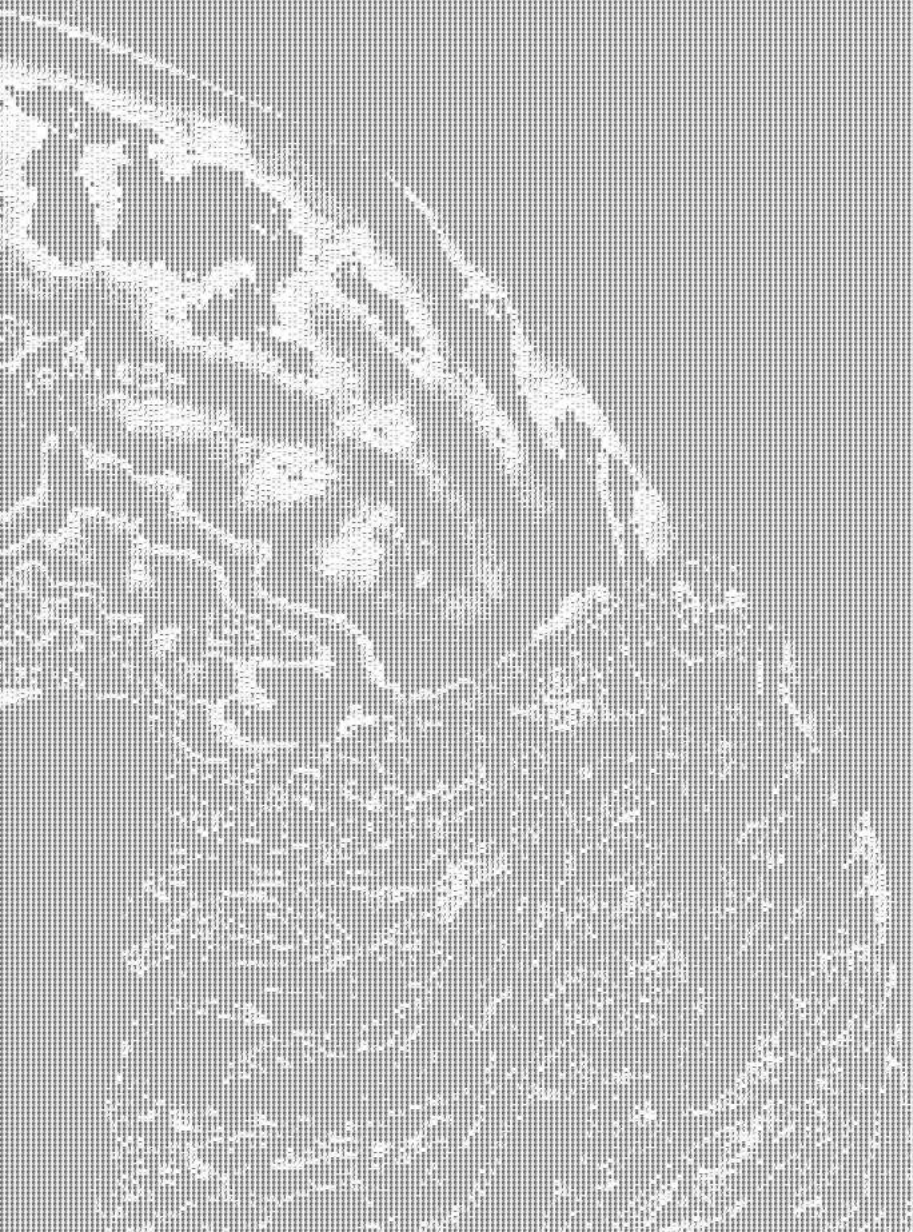
"You say: reality, the world as it is. But it isn't, it's becoming! It moves, it changes! It doesn't wait for you to change... It's more mobile than you imagine. You get closer to this mobility when you say: "as it presents itself". It "presents itself": that means it's not there, like an object. The world, the real, is not an object. It's a process."

John Cage.

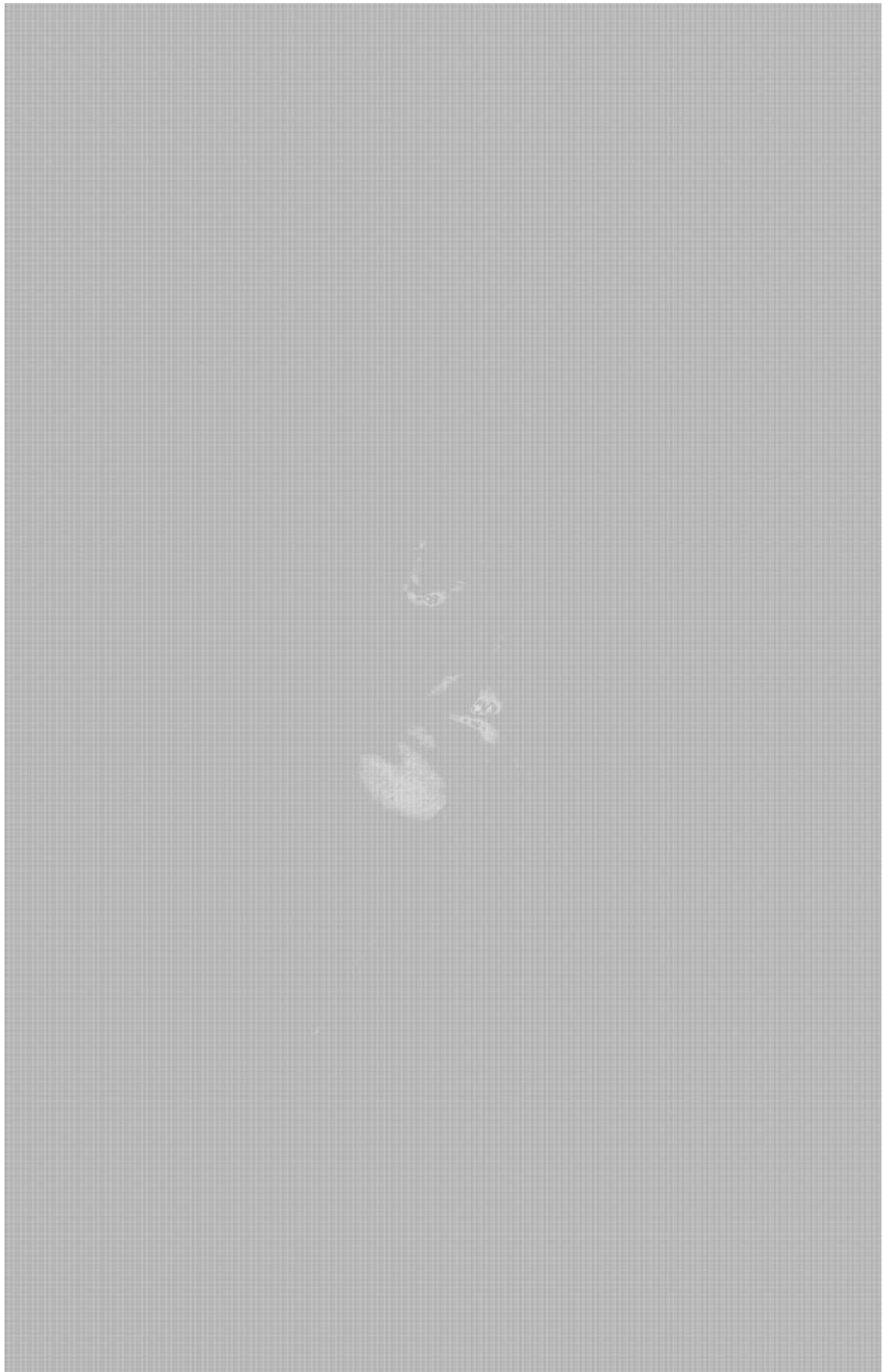












ÊTRE

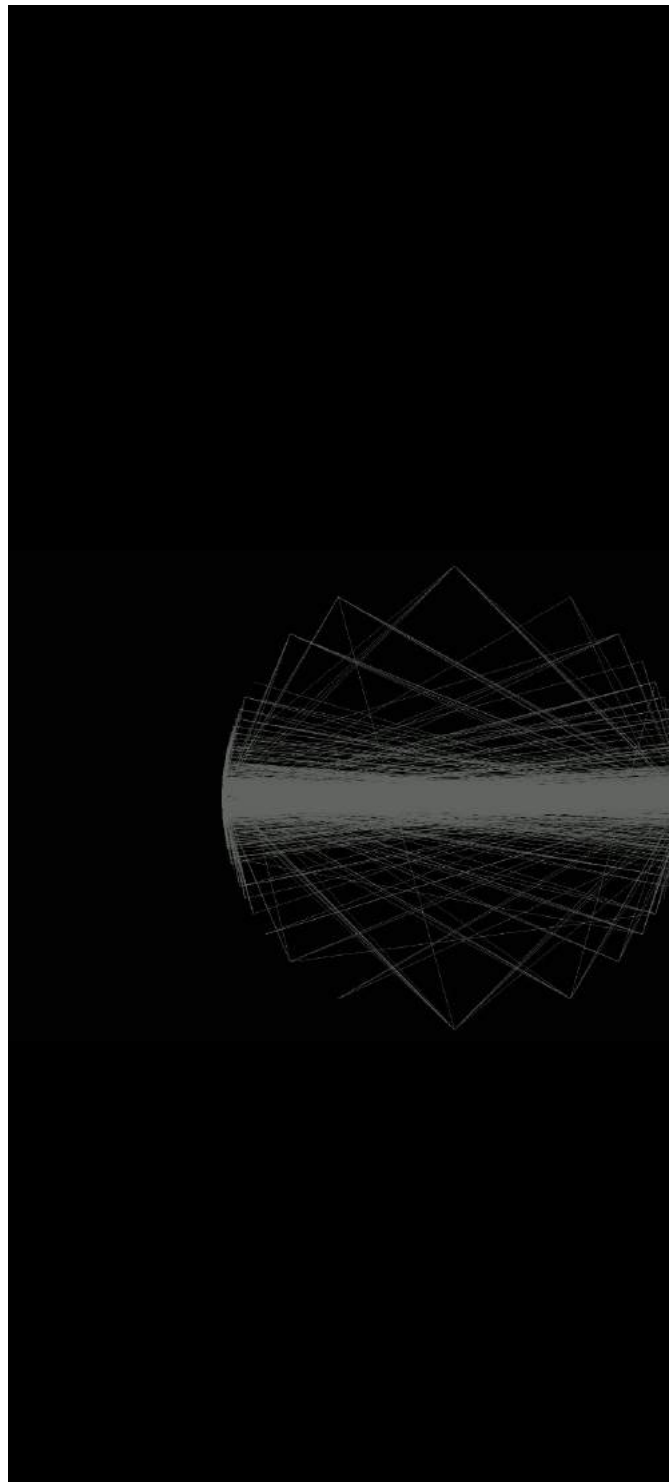
2021

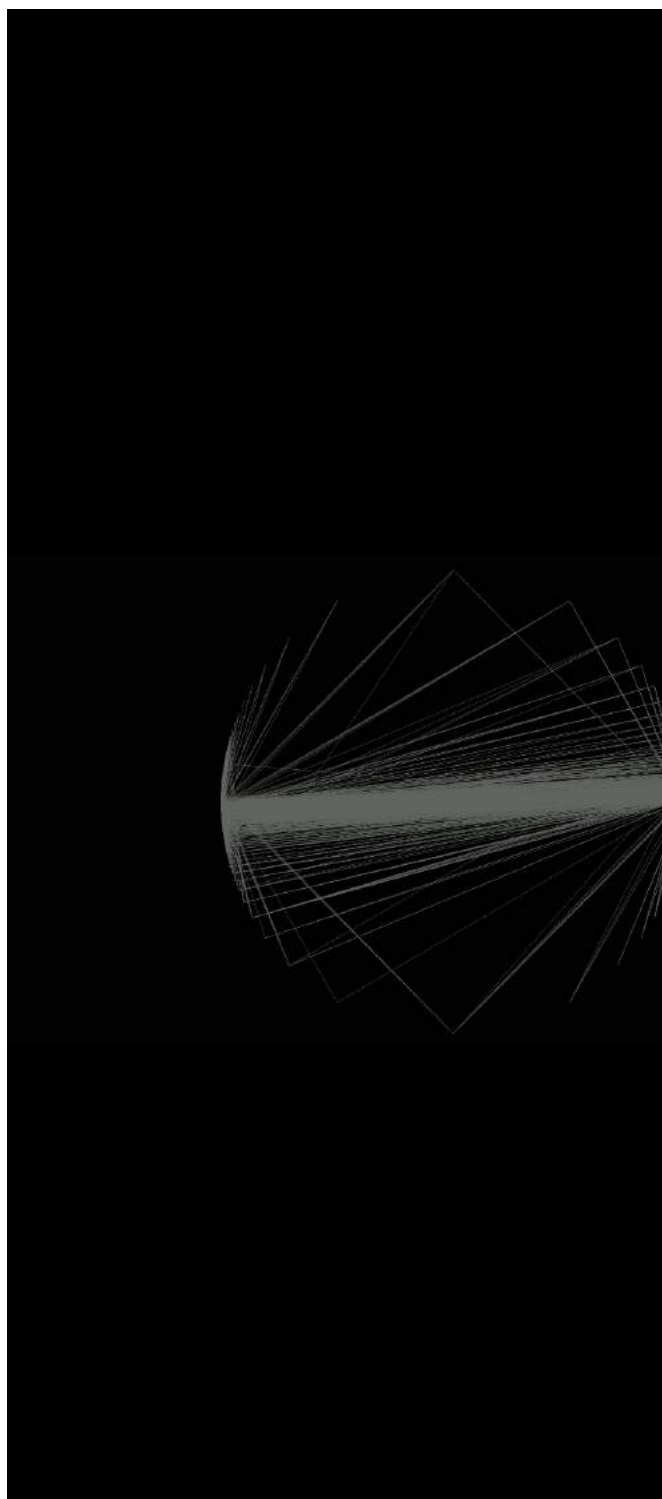
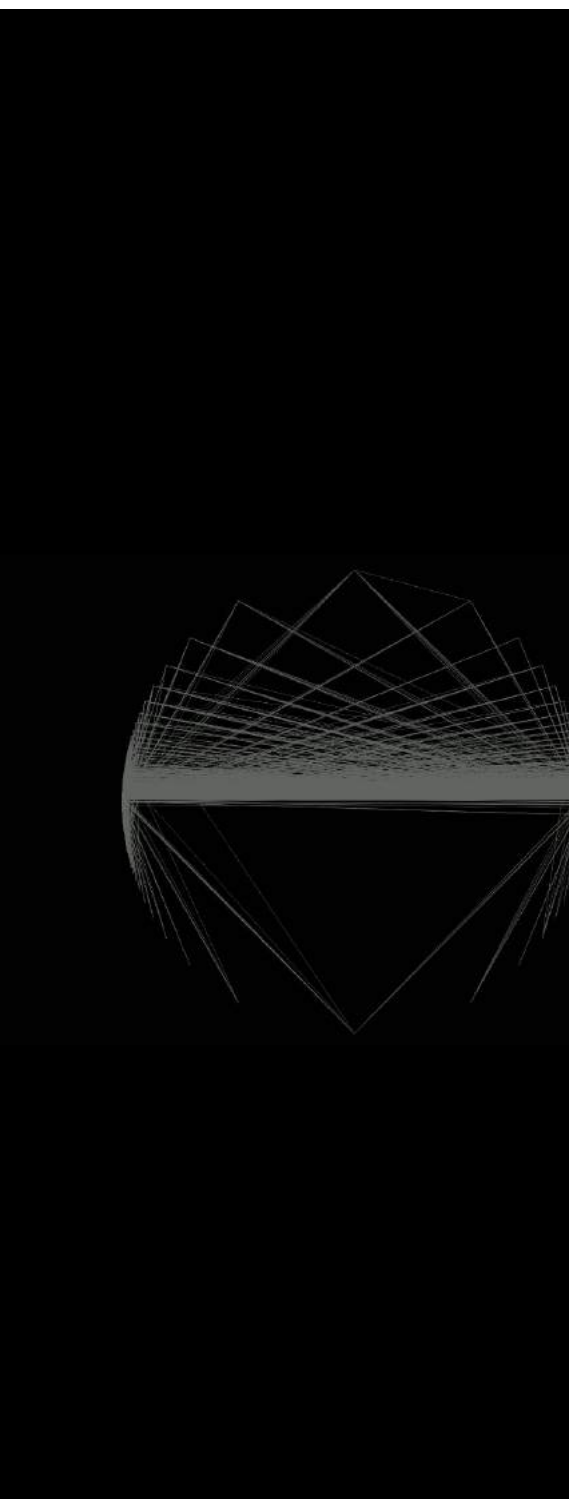
Series of digital visual creations

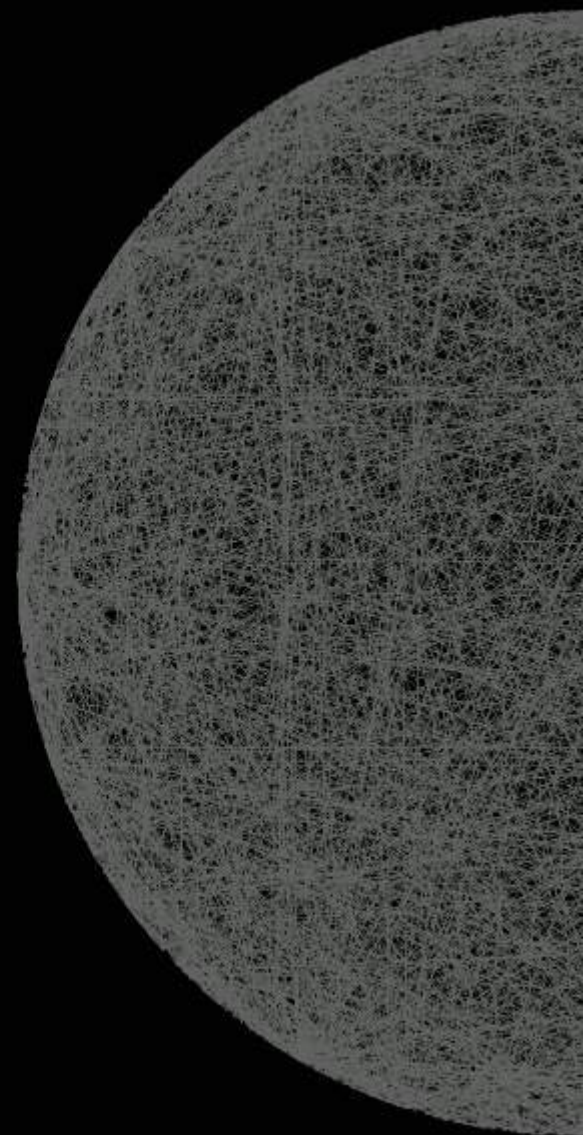
Algorithm

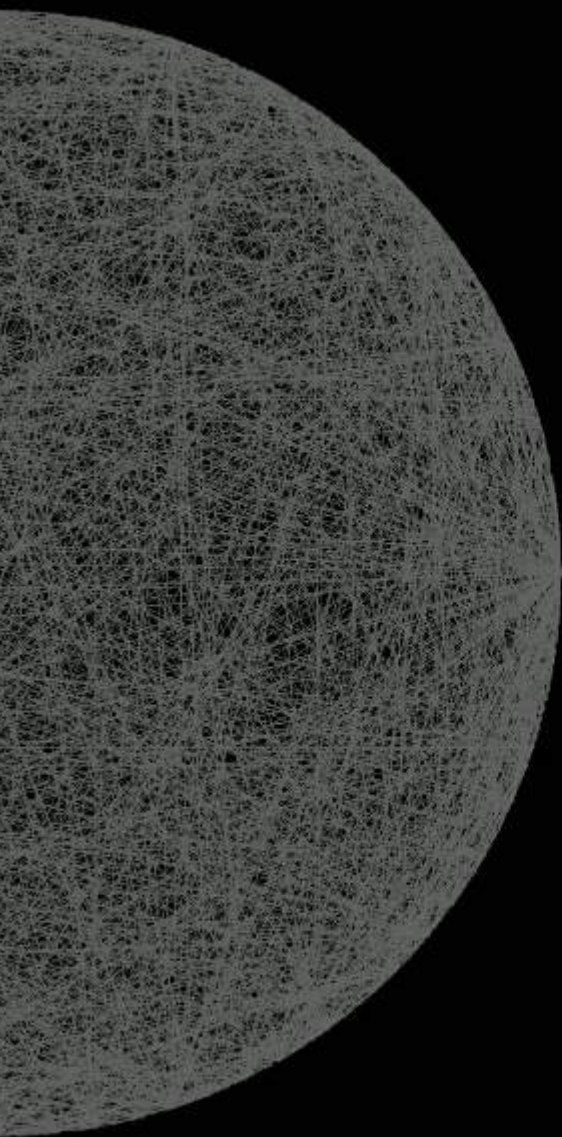
"When we think, we keep coming back to these pairs of opposites: sound and silence, Being and Nothing. This is precisely to simplify experience, which is far beyond simplicity. Ultra-complicated and by no means reducible to the number of two."

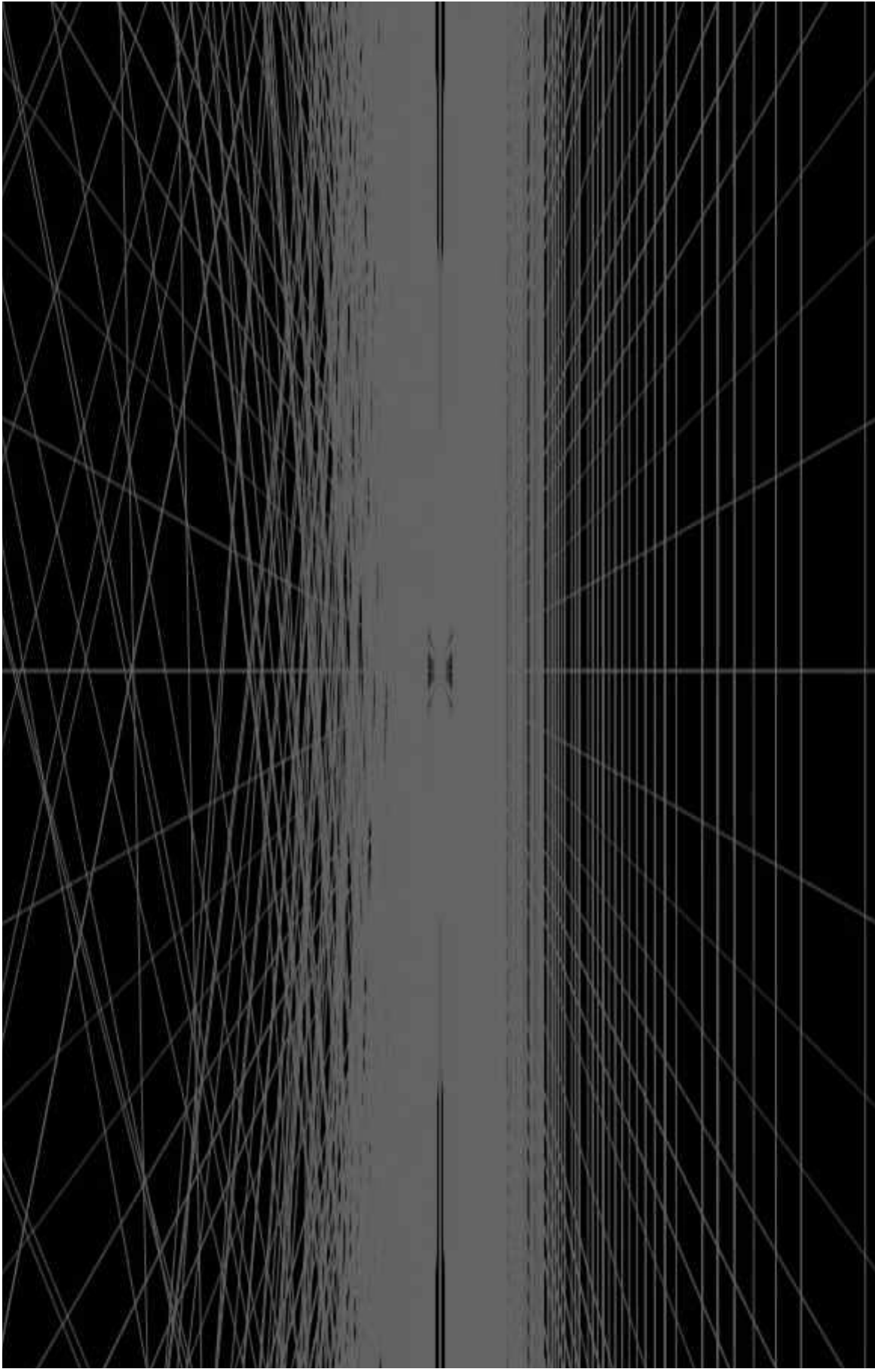
John Cage

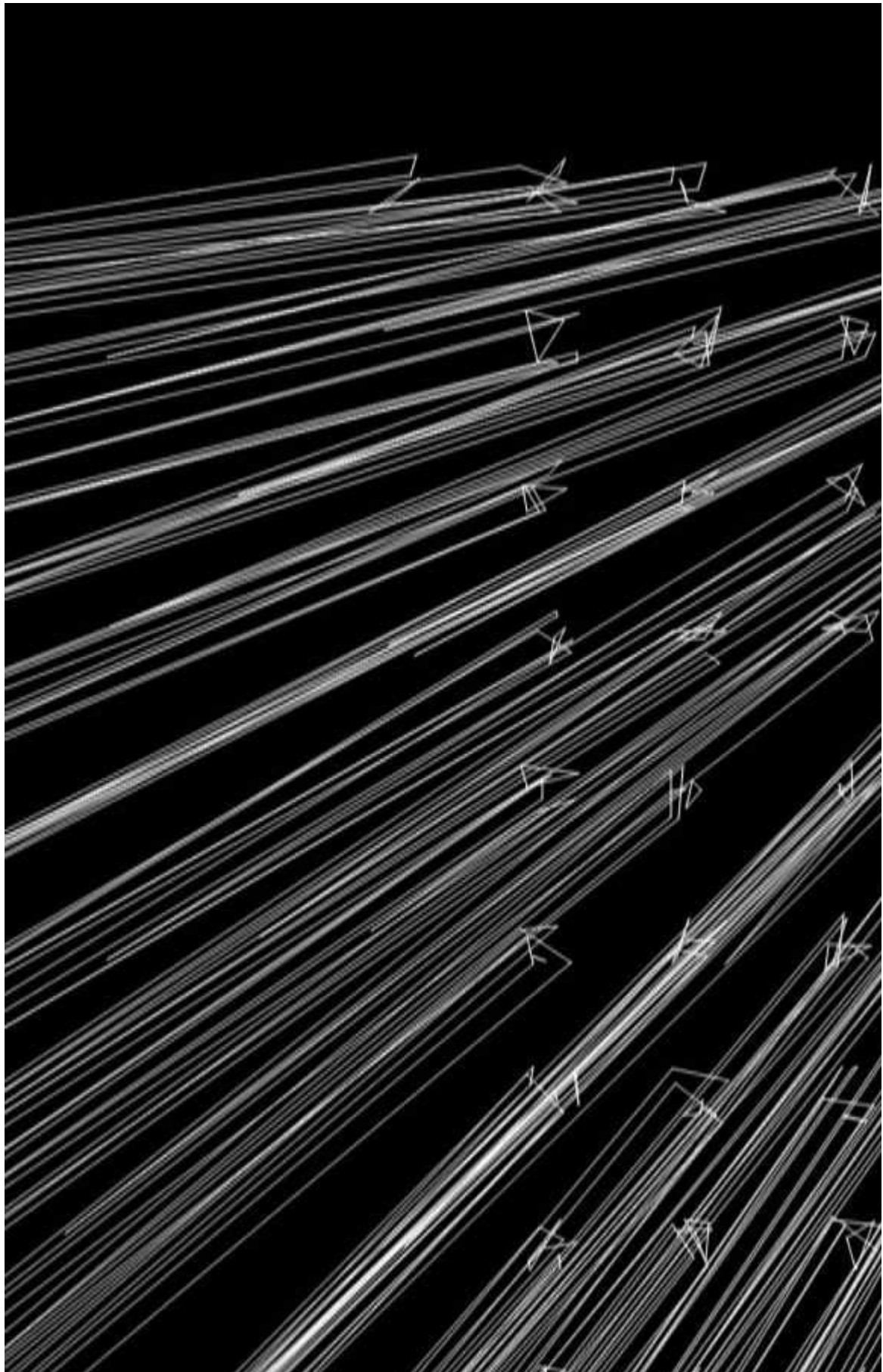














Crédits : Jean-Pierre Andrieu, Tina DONZELLE, Matthias DAMAY, Aloïs LECLET